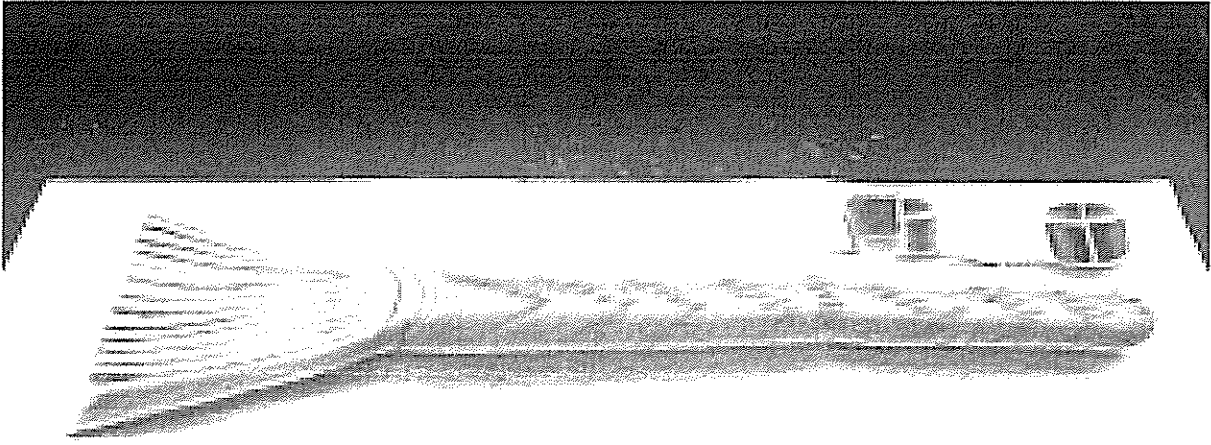


JUMPING THE BROOM IN THE AGE OF NEW JIM CROW (2016)



56 in. x 11 in
Wax on paper
Donald “C-Note” Hooker

Jumping the Broom in the Age of New Jim Crow is a work that was created for use in an actual prison wedding ceremony. The broom represents the traditional enslaved Black American wedding ceremony. The broken handcuffs are represented in the style of manacles of that era (slavery). They’re broken to represent the end of slavery of that period, and the soon to be hope for end of Black mass incarceration of this era.

“When I was first asked to do a drawing on this subject matter, I decided to do one better, and actually create a work so large that the couple could actually jump over the piece, says C-Note. Since I created my first piece, I have been receiving requests from other African American prisoners for me to create a piece for their wedding.” *Jumping the Broom in the Age of New Jim Crow* is available in prints, canvas, greeting cards... at Fine Art America.

<https://fineartamerica.com/featured/jumping-the-broom-in-the-age-of-new-jim-crow>