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**DOMESTIC GENOCIDE: THE INSTITUTIONALIZATION
OF SOCIETY**

BY IVAN KILGORE

In what has become a highly controversial topic, American institutions have come under fire as a growing number of committed scholars and advocates for social justice have caught the vapors and awoke to the fact that these institutions have been designed with the sole intent of organizing American social and economic life to the advantage of its predominately white ruling class. In the case of many Black Americans and other people of color this often means that their communities and lives will be exploited to the fullest, if not destroyed.

In his highly critical analysis of these institutions, Ivan Kilgore unapologetically explains in his book—*Domestic Genocide: The Institutionalization of Society*—the various cultural and institutional forces that have operated to preserve this agenda. Here, the backdrop of this thesis centers around 39 years of Ivan's short life where the day-to-day struggle to rise above the mire of poverty, injustice, racism, miseducation, and violence in American society have taken him on a journey throughout American ghettos, college hallways, and prison dwellings. Consequently, the circumstances that came of these events would hurl him onto the nation's highways and into the bowels of Mexico to traffic illicit drugs and other forms of destruction that resulted in his being placed before a jury on two separate occasions for capital murder prior to his 26th birthday.

In response to Ivan's story the *San Francisco Chronicle Newspaper* would receive sweeping reviews that prompted countless individuals in the Bay Area to join mentoring organizations. (Google Ivan Kilgore and find out more about his wrongful conviction, radio interviews, articles, blogs and music) Joining the fervor would be renowned Professor Alvin F. Poussaint of Harvard University and the late Professor John Irwin of San Francisco State University, who would greatly assist to inspire Ivan to bring this project to life.

Domestic Genocide is constructed around nine chapters that at first reading seem to stand independent of each other. Part autobiography, part semi-academic, poetry, prose, spoken word, urban non-fiction, it captures the voice of those afflicted by the blowback of capitalism. It, undoubtedly, makes for an incredible case study of how the various institutional forces impact many poor, Black and oppressed Americans.

Excerpts to *Domestic Genocide* are available at <http://www.willisraised.wordpress.com>.

Enjoy the read,
Ivan Kilgore V31306

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